

# Samuel Arthur Sicilia

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## PERFORMANCE EXPERIENCE

### FREELANCE(2021-Present)

Premature Nostalgic

The Dying Swan

Window Stories: The Body Twice Removed

### TANZLINZ, LANDESTHEATER LINZ (2021-Present)

Shakespeare's Dream (Mercutio)

Orbo Novo

Fall

Lovetrain 2.0

UniversEye

First Love (Oberon)

MemoryHouse

Romeo Und Julia (Capulet, Mercutio, Tybalt)

Traumzeit

Labo Traces

Spuren Der Verirrten

Natasha, Pierre and the Great Comet of 1812

Dornröschen (Hofmesiter, Carabosse)

Neuzeit

Schwanensee

Buddha

The Garden

### REDSAPATA TANZFABRIK (2023-Present)

3 Images

### TRANSITIONS DANCE COMPANY (2020-2021)

Soufflé

The Cutting Room Floor

Allowed by circumstance or pangloss in grid

### NEODANCE COMPANY (2019- Present)

Little Shhhhhhhh...once

Sandy

Spider

Mimicat

### BOSTON CONSERVATORY AT BERKLEE (2016-2018)

Dear Suzy

When We Are Kings

Leaving So Soon?

Trans\*gression

A Rose Grew Out of Concrete

Take Care, My Love

On a Hook

Awakening

How to Pass, Kick, Fall, and Run

Five Strangers Deconstructed

Can I Be Frank With You?

From Hate Away She Threw

Transient Relations Adj; Fleeting

Turf

### TRANSFORMATION DANSE MONTREAL (2018-2019)

If\_Not\_Now

Le Cri Des Meduses

### SYRACUSE UNIVERSITY RESIDENCY PROGRAMS (2011-2014)

S. Arthur Sicilia

Adam Houglund

S. Arthur Sicilia

Andrey Kaydanovskiy

Sidi Larbi Cherkaoui

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Emmanuel Gat

Yu-Teng Huang

Yuko Harda

Maciej Kuzminski

Caroline Finn

Tanzlinz

Tanzlinz

Amir Hosseinpour

Kim Duddy

Craig- Simmons Preis

Deutscher Musical Theater Preis

Andrey Kaydanovskiy

Johannes Wieland

Tanzzeitschrift Choreography of the Year

Chris Haring

Ashley Lobo

S. Arthur Sicilia, Tanzlinz

Toni Gomez, Tura Gomez Coll

Didy Veldman

Dog Kennel Hill Project

Rahel Vonmoos

Unita Galiluyo

Christina Schnock

Christina Schnock

Christina Schnock

Taylor Rodman

Zoe Scofield

Laila Franklin

Roderick George

Duane Lee Holland

Alyx Henigman

Carly Cherone

Uri Sands

Merce Cunningham/ Andrea Webber

Santiago MacClean

Alyx Henigman

Stephanie Martinez

Keith A. Thompson

Diane Arvanites

Hannes Langolf

Alan Lake



Cubicle	Diavolo Dance Theatre
Celebration Service	Meredith Monk
Rite of Spring	Maryl Tankard
Airs	Paul Taylor 2 Dance Company
Table of Silence	Buglisi Dance Theater
<b>NEW YORK STATE SUMMER SCHOOL OF THE ARTS (2012-2014)</b>	
Battlefield	Robert Battle/ Erika Pujic
Revere	Laura Bennet
Within the Circle	BJ Sullivan
Battle Suite	Robert Battle/ Erika Pujic
Duet from Lento	Paul Taylor/ Carolyn Adams
With Love From Me To You	Marisa Ballaro
Juice	Rodney Hill
Alleluia	Robert Battle/ Erika Pujic

## CHOREOGRAPHY

### **S. ARTHUR SICILIA (2020-Present)**

Premature Nostalgic	Solo Dance and Film for ImPulsTanz ATLAS
Window Stories: The Body Twice Removed	Solo Dance and Film Installation
Of Still Waters	Film collaboration with Rachael Liebein- Jurbala, Maya Dwyer, DaiAwen Cynfamau, Issac Betters Shown at Zero Plus Film Festival, Steve Aaronson International Film Festival, Oddfest Film Festival

### **LANDESTHEATER LINZ (2021-Present)**

Chaostheorie	In collaboration with Kathi Illnar and TanzLinz
Floodlights	Part of the Tanzlinz choreographed production "The Garden"

### **ANTON BRUCKNER PRIVATE UNIVERSITY AZB LEHRGANG (2023-Present)**

Prism  
Better Weather  
**SYRACUSE CITY BALLET (2022)**  
A Lover's Fee  
Manifestos

### **DANCEEMOTION ACADEMY (2020-Present)**

Hoping That You Won't Forget  
And I  
Kilter  
Whispered Fragments From Dawn  
Even if it Makes Me Blind

## TEACHING EXPERIENCE

### **BRUCKNER UNIVERSITY AZB LEHRGANG PRE-PROFESSIONAL TRAINING (2022- Current)**

Regular Faculty Modern Dance (Dimensional Streaming), Repertory, Interdisciplinary Workshop

### **UPPER AUSTRIA TANZ AKADEMIE (2024-Present)**

Guest Teacher for Modern Dance (Dimensional Streaming)

### **IMPULSTANZ PUBLIC MOVES (2024)**

"Opening the Skin" Improvisation Workshop

### **3DANCEW WORKSHOP SERIES (2022)**

Cunningham- Influenced Modern Dance

### **PROFESSIONAL DANCE TRAINING REDSAPATA LINZ (2022)**

Guest training, Modern Dance (Dimensional Streaming)

### **TANZLINZ, LANDESTHEATER LINZ (2021)**

Guest Contemporary Training

### **SYRACUSE CITY BALLET (2022)**

Guest Teacher and Choreographer

### **TRINITY LABAN CENTRE FOR ADVANCED TRAINING (2020-2021)**

Teaching Assistant

Cover Teacher (Ballet, Contemporary, Creative, Rep)

### **DANCEEMOTION ACADEMY (2019-2020)**

Contemporary Faculty

### **DANCEEMOTION STUDIO (2019-2020)**

Contemporary Faculty

Ballet Faculty (RAD and Open)

## EDUCATION/TRAINING

### TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE, LONDON

2020-2021

Master of Fine Arts in Dance Performance

Transitions Dance Company 2021

Dissertation: "SELF- Employment" Enabling Versatility Potential For Multiple and Varying Performance Needs Through Examination of Deep Embodiment of the Performing "Self" in the Creative Process and Performance of Didy Veldman's "Soufflé"

### BOSTON CONSERVATORY AT BERKLEE, BOSTON, MA

2015-2019

Bachelor of Fine Arts in Contemporary Dance Performance

Jan Veen Scholarship Recipient

Curriculum: Ballet, Ballet Partnering, Horton, Limon, Cunningham, Release, Spiral Dynamik, Flying Low, Countertechnique, Modern Partnering, Jazz, Hip-Hop, Rep, Dance Composition, Improvisation, Creative Process, Dance on Film, Dance Theater, Dance and Pop Culture, Anatomy, Pedagogy

Instructors: Gianni Dimarco, Denise Pons, Dean Vollick, Donna Silva, Marcus Schulkind, Russel Clarke, Joy Davis, Diane Arvanites, Alissa Cardone, Mila Thigpen, Kurt Douglas, Jimmy Viera, Danielle Davidson, Leslie Koval, Brian McGinnis, Duane Lee Holland, Mary Wolf, Tommy Neblett, Danny McCusker, Maggy Gorill

### ATLAS, IMPULSTANZ, VIENNA

2024

Atlas Mentor: Marco Berradini

Creation Project: "Premature Nostalgic" by S. Arthur Sicilia

Curriculum: CounterTechnique, Limon Technique, Release Technique, Ballet, Gyro Ballet, House Dance, Hip- Hop, Contemporary Jazz, Shifting Roots, Forsythe Repertory

Instructors: Tony Rizzi, Comfort Fedoke, Risa Steinburg, Salim Gauwloss, Zvi Gothiener, Libby Farr, Farrah Dean, Marta Coronado, Joe Alegado, Birgit Gunzl

### ONE BODY ONE CAREER, AMSTERDAM

2023

Curriculum: CounterTechnique, Alexander Technique, Creation and Performance

Instructors: Anouk Van Dijk, Elita Cannata, Tom Koch, , Niharika Senapati, James Vu Anh Pham

### TRANSFORMATION DANSE, MONTREAL

2018-2019

Curriculum: Release, Flying low with voice work, B-Boy basics and improvisation, Gaga, Inside- Out Methods, Pite Improvisation Methods and Rep

Instructors: Alan Lake, James O' Hara, Elon Hoglund, Emmanuelle Le Phan, Hannes Langolf, Sarah Gibson, Margie Gillis, Eric Beauchesne

## TEACHING CERTIFICATION

### ROYAL ACADEMY OF DANCE TEACHING CERTIFICATION ACCESS ROUTE

2017-2018

Holds RAD Registered Teacher Status as of 2018

Registered to teach Pre-primary- Intermediate

Tutor: Gemma Williams

## AWARDS/ SCHOLARSHIPS

Dance Company of the Year 2024

Craig- Simmons Preis for "Nastasha, Pierre, and the Great Comet of 1812" 2024

Choreography of the year for Johannes Weiland's "Neuzeit" 2023

Tanz-Preis 2022

Manlius Pebble Hill/Friends of the Arts Alumni Commission Grant 2020

Jan Veen Scholarship for Dance Education 2018-2019

Resident Assistant of the Year 2018

Artistic Scholarship 2015-2018

Honors in Dance 2015

Best Choreography with "Cabaret" 2015

Mae Banner Award for Excellence in Dance 2014

Performing Arts Scholarship 2011-2015

Der Theater Verlag Tanz Jahrbuch

Deutscher Musical Theater Preis

Tanzzeitschrift

Landestheater Linz Friends of the Theater

Syracuse Friends of the Arts

Boston Conservatory at Berklee

Boston Conservatory at Berklee

Boston Conservatory at Berklee

Manlius Pebble Hill School

Syracuse Landmark Theater Awards

New York State Summer School of the Arts

Manlius Pebble Hill School